

PROFILE

- **Over three decades of high-profile film and television credits**
- **Classically trained (read: mentored) animation artist; production manager/coordinator**
- **Diverse artistic and technical skill-set gleaned from experience and a characteristically inquisitive nature**
- **2D Mentor, CGSpectrum.com; Instructor, Hollywood Animation Academy; former Adjunct Faculty, Laguna College of Art+Design**

SKILLS

Art Skills:

Hand-Drawn and 3D Character Animation, Storyboards, Illustration, Compositing, Web Graphics, Video Editing, Sound Editing

Software Skills:

Animation:	Toon Boom (Harmony), Autodesk Maya
Storyboard / Ink & Paint:	Toon Boom (Storyboard Pro, Harmony)
Special Effects / Editing:	Adobe After Effects, Adobe Premiere, Synthetik Studio Artist
Illustration:	Adobe Photoshop, Adobe Illustrator
Sound:	Sony ACID

EXPERIENCE

Artistic Positions:

**Animator / Rough Inbetweener
(Disney, Warner Bros., Fox, Universal)**

2003 – Present

Selected assignments and accomplishments:

The Proud Family: Louder and Prouder (2021 - 2022)

- Technical Director: Responsible for managing, assembling and animating digital assets using Toon Boom Harmony and Photoshop

The Princess and the Frog (2009)

- Selected to work in-house as a rough inbetweener near the film's end to assist traditional animators in reaching specific footage goals
- Subsequently assigned to a special digital unit to complete a unique sequence within the film

Gran Fiesta Tour Starring the Three Caballeros (2006)

A Monkey's Tale (2005 – 2006)

- Animation and cleanup animation for major theme park attractions at EPCOT and Ngong Ping 360, both directed by noted animator Eric Goldberg

Animation Professional

EXPERIENCE (CONT.)

Artistic Positions (cont.):

Storyboard Artist / Revisionist (Netflix, Disney, Warner Bros.) **2003 – Present**

Selected assignments:

Hailey's On It!, The Colony, Where's Waldo?, Future-Worm!, New Looney Tunes, Duck Dodgers

Assistant Animator / Cleanup Artist (DreamWorks, Warner Bros., Fox, Paramount) **1992 – Present**

Selected assignments and accomplishments:

The Prince of Egypt (1996 – 1998)
The Road to El Dorado (1998 – 1999)
Spirit: Stallion of the Cimarron (2000)

- One of the first American cleanup artists hired for DreamWorks' nascent animated efforts

Bebe's Kids (1992)

- Employed as Key Assistant Animator for first full-time artistic position, bypassing three traditionally held apprentice cleanup positions

Production Positions:

Production Manager / Coordinator, Assistant Director (Fox, Nickelodeon) **1989 – 1993**

Selected assignments and accomplishments:

FernGully: The Last Rainforest (1990 – 1992)

- Instituted non-digital tracking techniques at base level for the film's rough animation efforts (approximately 4500 feet of rough animation completed by five studios on three continents)
- Instituted and implemented successful reward system for more than two dozen Los Angeles-based animators to meet specific mid-point footage goals

The Simpsons (1989 – 1990)

- Helped to create and implement scene tracking techniques over five separate production units for the first 29 episodes of the longest running scripted show in television history
- Honors:
 - The Academy of Television Arts & Sciences for contribution to an Emmy Winning Production (*Outstanding Animated Program One Hour or Less, 1989-1990*)
 - George Foster Peabody Award (*Institutional, 2020*)

EDUCATION

Fullerton College - Pre-Business (Dean's List)
University of Southern California - School of Accounting
California State University Northridge - Business Administration, Graphic Design

Animation Professional

CREDIT LIST

Primos (2023)

DISNEY TV ANIMATION
Technical Director

The Proud Family: Louder and Prouder (2021-2022)

DISNEY TV ANIMATION
Technical Director

Green Eggs and Ham (2020, 2021)

WARNER BROS., NETFLIX ANIMATION
Clean-up Animator (*"Three Days of the Mom-dor"* *"The Mom Who Loved Me"*)

Warner Bros. World, Abu Dhabi (2016 - 2017)

PIXOMONDO / THINKWELL
Assistant Animator (*Theme Park Installation*)

New Looney Tunes / Wabbit! (2014 - 2015)

CARTOON NETWORK / BOOMERANG
Storyboard Cleanup / Revisionist

Family Guy (2011)

FOX TELEVISION
Animator (*"German Guy," "Thanksgiving"*)

The Princess and the Frog (2009)

WALT DISNEY ANIMATION STUDIOS
Rough Inbetweeners, Follow up Artist

Gran Fiesta Tour-The Three Caballeros (2006)

EPCOT – ERIC GOLDBERG, DIR.
Animator, Cleanup Animator (*All Characters*)

Curious George (2005)

UNIVERSAL PICTURES
Rough Inbetweeners, Animator (*"George"*)

Fat Albert: The Movie (2004)

WARNER BROS.
Animator (*Leading and Various Characters*)

Looney Tunes: Back in Action (2003)

WARNER BROS.
Rough Inbetweeners (*Leading and Various Characters*)

The Wild Thornberrys Movie (2002)

PARAMOUNT / KLASKY-CSUPO
Cleanup Animator (*Leading and Various Characters*)

The Road to El Dorado (1998 – 1999)

DREAMWORKS ANIMATION
Key Assistant Animator (*"Chel"*)

Cats Don't Dance (1994 – 1996)

WARNER BROS. / KIRSCHNER PRODS.
Key Assistant Animator (*"Danny"*)

The Ren & Stimpy Show (1992 – 1993)

NICKELODEON / GAMES PRODUCTIONS
Assistant Director / Timing Assistant

FernGully: The Last Rainforest (1990 – 1992)

20th CENTURY FOX / KROYER FILMS
Animation Department Manager

Hailey's On It! (2022-2023)

DISNEY TV ANIMATION
Storyboard Revisionist

The Colony (2020-2021)

NETFLIX ANIMATION
Storyboard Revisionist

Calabash Animation (2018 - 2020)

GENERAL MILLS, WARNER BROS., ET AL
Cleanup Animator (*Commercials, Theme Park Installations*)

Future-Worm! (2015 - 2016)

DISNEY TV ANIMATION
Storyboard Revisionist; Storyboard Artist (*"World According to Larp," "Mecha Muck Warz 2"*)

Where's My Mickey? (2013)

DISNEY MOBILE
Animator

The Looney Tunes Show (2010)

WARNER BROS. / CARTOON NETWORK
Storyboard Cleanup Artist (*"Peel of Fortune," "Class Reunion"*)

The Simpsons Movie (2007)

20th CENTURY FOX / FILM ROMAN
Character Cleanup Animation, Additional Animation,
Additional Model / Prop Design

A Monkey's Tale (2006)

NGONG PING 360 – ERIC GOLDBERG, DIR.
Animator, Cleanup Animator (*All Characters*)

Drew Carey's Green Screen (2004)

THE WB/ACME PICS. – ERIC GOLDBERG, DIR.
Animator (*"Racetrack" segment*)

Duck Dodgers (2003)

THE WB KIDS
Storyboard Artist (*"Talent Show A-Go-Go"*)

Boys Nite Out (2002 – 2003)

BARLEY FILMS, LTD.
Lead Key Cleanup Animator (*Leading and Various Characters*)

Spirit: Stallion of the Cimarron (2000)

DREAMWORKS ANIMATION
Key Assistant Animator (*"Spirit"*)

The Prince of Egypt (1996 – 1998)

DREAMWORKS ANIMATION
Key Assistant Animator (*"Older Rameses," "Miriam," "Zipporah," Various Characters*)

The Pagemaster (1993 – 1994)

20th CENTURY FOX / KIRSCHNER PRODS.
Breakdown Artist (*Leading and Various Characters*)

Bebe's Kids (1992)

PARAMOUNT / HYPERION ANIMATION
Key Assistant Animator (*Leading and Various Characters*)

The Simpsons (1989 – 1990)

20th CENTURY FOX / KLASKY-CSUPO
Production Coordinator