

## Animation Professional

### PROFILE

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- Over three decades of high-profile film and television credits
- Classically trained (read: mentored) animation artist; production manager/coordinator
- Diverse artistic and technical skill-set gleaned from experience and a characteristically inquisitive nature
- 2D Mentor, CGSpectrum.com; Instructor, Hollywood Animation Academy; former Adjunct Faculty, Laguna College of Art+Design

### SKILLS

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#### Art Skills:

Hand-Drawn and 3D Character Animation, Storyboards, Illustration, Compositing, Web Graphics, Video Editing, Sound Editing

#### Software Skills:

Animation:	Toon Boom (Harmony), Autodesk Maya
Storyboard / Ink & Paint:	Toon Boom (Storyboard Pro, Harmony)
Special Effects / Editing:	Adobe After Effects, Adobe Premiere, Synthetik Studio Artist
Illustration:	Adobe Photoshop, Adobe Illustrator
Sound:	Sony ACID

### EXPERIENCE

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#### Artistic Positions:

**Animator / Rough Inbetweener  
(Disney, Warner Bros., Fox, Universal)**

**2003 – Present**

*Selected assignments and accomplishments:*

The Proud Family: Louder and Prouder (2021 - 2022)

- Technical Director: Responsible for managing, assembling and animating digital assets using Toon Boom Harmony and Photoshop

The Princess and the Frog (2009)

- Selected to work in-house as a rough inbetweener near the film's end to assist traditional animators in reaching specific footage goals
- Subsequently assigned to a special digital unit to complete a unique sequence within the film

Gran Fiesta Tour Starring the Three Caballeros (2006)

A Monkey's Tale (2005 – 2006)

- Animation and cleanup animation for major theme park attractions at EPCOT and Ngong Ping 360, both directed by noted animator Eric Goldberg

## Animation Professional

### EXPERIENCE (CONT.)

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#### Artistic Positions (cont.):

**Storyboard Artist / Revisionist** **2003 – Present**  
**(Netflix, Disney, Warner Bros.)**

*Selected assignments:*

Hailey's On It!, The Colony, Where's Waldo?, Future-Worm!, New Looney Tunes, Duck Dodgers

**Assistant Animator / Cleanup Artist** **1992 – Present**  
**(DreamWorks, Warner Bros., Fox, Paramount)**

*Selected assignments and accomplishments:*

The Prince of Egypt (1996 – 1998)  
The Road to El Dorado (1998 – 1999)  
Spirit: Stallion of the Cimarron (2000)

- One of the first American cleanup artists hired for DreamWorks' nascent animated efforts

Bebe's Kids (1992)

- Employed as Key Assistant Animator for first full-time artistic position, bypassing three traditionally held apprentice cleanup positions

#### Production Positions:

**Production Manager / Coordinator, Assistant Director** **1989 – 1993**  
**(Fox, Nickelodeon)**

*Selected assignments and accomplishments:*

FernGully: The Last Rainforest (1990 – 1992)

- Instituted non-digital tracking techniques at base level for the film's rough animation efforts (approximately 4500 feet of rough animation completed by five studios on three continents)
- Instituted and implemented successful reward system for more than two dozen Los Angeles-based animators to meet specific mid-point footage goals

The Simpsons (1989 – 1990)

- Helped to create and implement scene tracking techniques over five separate production units for the first 29 episodes of the longest running scripted show in television history
- Honors:
  - The Academy of Television Arts & Sciences for contribution to an Emmy Winning Production (*Outstanding Animated Program One Hour or Less, 1989-1990*)
  - George Foster Peabody Award (*Institutional, 2020*)

### EDUCATION

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Fullerton College - Pre-Business (Dean's List)  
University of Southern California - School of Accounting  
California State University Northridge - Business Administration, Graphic Design

## Animation Professional

### CREDIT LIST

#### Primos (2023)

DISNEY TV ANIMATION  
Technical Director

#### The Proud Family: Louder and Prouder (2021-2022)

DISNEY TV ANIMATION  
Technical Director

#### Green Eggs and Ham (2020, 2021)

WARNER BROS., NETFLIX ANIMATION  
Clean-up Animator ("Three Days of the Mom-dor" "The Mom Who Loved Me")

#### Warner Bros. World, Abu Dhabi (2016 - 2017)

PIXOMONDO / THINKWELL  
Assistant Animator (Theme Park Installation)

#### New Looney Tunes / Wabbit! (2014 - 2015)

CARTOON NETWORK / BOOMERANG  
Storyboard Cleanup / Revisionist

#### Family Guy (2011)

FOX TELEVISION  
Animator ("German Guy," "Thanksgiving")

#### The Princess and the Frog (2009)

WALT DISNEY ANIMATION STUDIOS  
Rough Inbetweener, Follow up Artist

#### Gran Fiesta Tour-The Three Caballeros (2006)

EPCOT – ERIC GOLDBERG, DIR.  
Animator, Cleanup Animator (All Characters)

#### Curious George (2005)

UNIVERSAL PICTURES  
Rough Inbetweener, Animator ("George")

#### Fat Albert: The Movie (2004)

WARNER BROS.  
Animator (Leading and Various Characters)

#### Looney Tunes: Back in Action (2003)

WARNER BROS.  
Rough Inbetweener (Leading and Various Characters)

#### The Wild Thornberrys Movie (2002)

PARAMOUNT / KLASKY-CSUPO  
Cleanup Animator (Leading and Various Characters)

#### The Road to El Dorado (1998 – 1999)

DREAMWORKS ANIMATION  
Key Assistant Animator ("Chel")

#### Cats Don't Dance (1994 – 1996)

WARNER BROS. / KIRSCHNER PRODS.  
Key Assistant Animator ("Danny")

#### The Ren & Stimpy Show (1992 – 1993)

NICKELODEON / GAMES PRODUCTIONS  
Assistant Director / Timing Assistant

#### FernGully: The Last Rainforest (1990 – 1992)

20<sup>th</sup> CENTURY FOX / KROYER FILMS  
Animation Department Manager

#### Hailey's On It! (2022-2023)

DISNEY TV ANIMATION  
Storyboard Revisionist

#### The Colony (2020-2021)

NETFLIX ANIMATION  
Storyboard Revisionist

#### Calabash Animation (2018 - 2020)

GENERAL MILLS, WARNER BROS., ET AL  
Cleanup Animator (Commercials, Theme Park Installations)

#### Future-Worm! (2015 - 2016)

DISNEY TV ANIMATION  
Storyboard Revisionist; Storyboard Artist ("World According to Larp,"  
"Mecha Muck Warz 2")

#### Where's My Mickey? (2013)

DISNEY MOBILE  
Animator

#### The Looney Tunes Show (2010)

WARNER BROS. / CARTOON NETWORK  
Storyboard Cleanup Artist ("Peel of Fortune," "Class Reunion")

#### The Simpsons Movie (2007)

20<sup>th</sup> CENTURY FOX / FILM ROMAN  
Character Cleanup Animation, Additional Animation,  
Additional Model / Prop Design

#### A Monkey's Tale (2006)

NGONG PING 360 – ERIC GOLDBERG, DIR.  
Animator, Cleanup Animator (All Characters)

#### Drew Carey's Green Screen (2004)

THE WB/ACME PICS. – ERIC GOLDBERG, DIR.  
Animator ("Racetrack" segment)

#### Duck Dodgers (2003)

THE WB KIDS  
Storyboard Artist ("Talent Show A-Go-Go")

#### Boys Nite Out (2002 – 2003)

BARLEY FILMS, LTD.  
Lead Key Cleanup Animator (Leading and Various  
Characters)

#### Spirit: Stallion of the Cimarron (2000)

DREAMWORKS ANIMATION  
Key Assistant Animator ("Spirit")

#### The Prince of Egypt (1996 – 1998)

DREAMWORKS ANIMATION  
Key Assistant Animator ("Older Rameses," "Miriam,"  
"Zipporah," Various Characters)

#### The Pagemaster (1993 – 1994)

20<sup>th</sup> CENTURY FOX / KIRSCHNER PRODS.  
Breakdown Artist (Leading and Various Characters)

#### Bebe's Kids (1992)

PARAMOUNT / HYPERION ANIMATION  
Key Assistant Animator (Leading and Various Characters)

#### The Simpsons (1989 – 1990)

20<sup>th</sup> CENTURY FOX / KLASKY-CSUPO  
Production Coordinator